PHOTOGRAPHER’S REASEARCH

Use ONLY complete sentences while answering as many of the following questions as possible. The photographer’s research must be typed.

Example: The name of my chosen artist is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

Paragraph #1- **intro**:

1)    What is the name of your chosen photographer?

2)    What country is he/she from?

3)    What are the titles of work/s you admire?

4)    Why did you choose that artist? / Why do you like the works of this photographer?

Paragraph #2-**biography** - summarize most important info about artist's life:

1)    What year was your photographer born? If dead, what year did he/she die?

2)    When did they die, how old would they have been at their time of death?

3)    How many years did they work as an artist?

4)    Where did your photographer live? What country, what state, what city?

5)    How did they learn art? (school, self-taught…)

Paragraph #3 - **photographs:**

1)    What are the main subjects that he/she photographs? (portraits, landscapes, objects, etc.)

2)    Describe in your own words your favorite photograph of the two you chose by your "mentor" photographer and explain why you chose it.

3)    Is it a portrait, a landscape, an abstract, a nature study?  A close-up or far-away shot? etc.

4)    What do you think the photographer wants you to think and/or feel when you look at the photo? What details (objects he or she chooses to include; lighting; viewing angle, etc. etc.) help to create that mood or feeling or idea?

5)    If you were to create a new title for that photograph what would it be (something that would sum up what it’s about)?

Paragraph #4 - **conclusion**:

1) Do a quotation search in *Google*: *photographer's name* *quotation* and try to find an interesting quote by that photographer to start or end your conclusion with. (You can use the link above.)

2)    What were his/her main accomplishments? How many books are published on them? List a few. How many museums, galleries collect or show their work? Name some.

3)    Is there a single story from their life that sums up the essence of the person and/or their photography?